



A Quarterly Newsletter

Issue No 2 - Spring 2010

					Look ahead:
<b>April-June</b>	<b>April 17-18!</b>	<b>May 8th</b>	<b>May 9th</b>	<b>May 31st</b>	<b>August 14th</b>
Michelle is holding sessions at Durant Nature park in N. Raleigh with reduced session fees! Spring is here, now is the time!	Join us at the Cool Kidz' Expo where we're a sponsor and will have a booth! Stop by and register to win a portrait session AND wall portrait!	Photography at Crowder Park with Aimee That's a Saturday! Don't miss out. Only 8 sessions that day.	<b>Mother's Day</b> Consider this your public service announcement. Do not forget about Mom!	Show Me the Way -- At Home photography class 1-5pm Limited to 10 students.	5-week series of classes that cover dSLRs and their use. Learn all about your camera and how to use it to take great pictures!

A N N O T E F R O M A I M E E

Five years ago, I created a little home-based photography studio. Since that time, it has changed, morphed, adjusted, shifted, been altered, found new focus ... put an adjective to it that means 'change' and you've got the gist.

At the end of 2009, we made another drastic alteration, and my name became that of the company.

Through all the transitions, there has been one particular element that has stayed the same. Me.

But not my work. I have learned, found what I love to photograph, adjusted for trends and fads and in many cases, returned to my first love ... creating simple images that reflect the

personalities and relationships of the people within them. Many photographers add flourishes and push graphically designed books.

I'm here to tell you ... that's not me. My work will remain simple, artistic and clean. If you want a book? It can be designed for you ... by one of my vendors.

If you want curly cues on each of your images? Then I'm probably not the right photographer for you.

But if you want clean lines, crisp color and *pure* expressions .... that's what I'm here for and *that* ... I will not change.



# May 8th : Crowder Park!

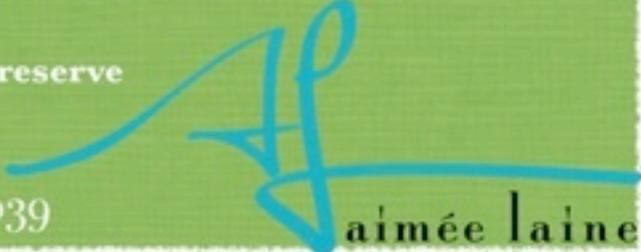


Saturday sessions with Aimee!  
May 8th at Crowder Park in Apex

Aimee has opened up Saturday, May 8th, the day before Mother's Day for full sessions at Crowder park.

**Call now to reserve  
your spot!**

919-362-9039

aimée laine

## Near Miss

Charley disappeared ten years ago.

As she strolled along a Chicago sidewalk prepared to people-watch through floor to ceiling windows, she saw him. In one molded plastic chair, he sat — the man she still loved. One foot crossed over his knee, an arm across the back of a second chair, Wyatt sipped from a signature cardboard cup and read a newspaper.

*I can't let him see me.*

The aroma of fresh roasted coffee that invaded her senses and pulled her forward no longer held the same appeal. Charley dropped her gaze and averted her eyes as her hands shook. Golden curls spilled out of an apple-red leather coat into which she tucked her cheek. She cinched her belt tighter as the wind snuck its way into the crevices.

*I have to get out of here.*

Charley moved to her left, then her right, in an attempt to break through the streams of patrons who exited the coffee shop one or two at a time. As the familiar bell rang with each bump of the door, ingrained manners kept her still — a push through them would be far too rude, though she imagined how her arms would swing as she shoved people out of her way.

*Did everyone get their coffee at one time?*

“Excuse me,” she said. “Excuse me,” she heard. Stuck in place outside the window where Wyatt relaxed, the bell continued to jingle.

Charley watched as Wyatt set his cup on the table, raised the paper above eye level, flipped a page and shook it flat before he laid it down again.

*As long as he doesn't look up ...*

Charley kept Wyatt in her peripheral vision as memories flooded. Ten years before, she'd fallen in love with the boy he'd been, but had walked away and vowed never to see him again. Her hair, eye color and attire had changed to ensure she'd never cross his path as the woman he'd known.

On the anniversary of their separation, she'd dusted off her previous life and fell back into it as seamlessly as an addict. He lived thousands of miles away, so Charley assumed she'd be safe. For just one day, she'd wanted to relive a time where she'd enjoyed pure happiness.

*The first time I choose the past, it bites me on the butt.*

Charley changed her focus to the taxi stand ahead but caught a movement in the corner of her eye; the table's occupant had disappeared, the Daily Times lay open upon it.

At a break in the line, Charley snuck through. She passed a third and fourth pane in slow motion, followed the stream of customers, though her heart beat faster with each step forward.

*What if he saw me? Would it be so bad?*

A chill danced along the line of her arm. At the building's edge, Charley stopped. She could turn around and fall back into love as easily as a leaf falls to the ground, or she could take another step forward and pretend she hadn't seen him.

Her heart warred with her mind.

“Excuse me, ma'am,” a passerby called. “Would you like to share a cab?”

Charley hesitated.

“Yes,” she said and turned to the car at the curb.

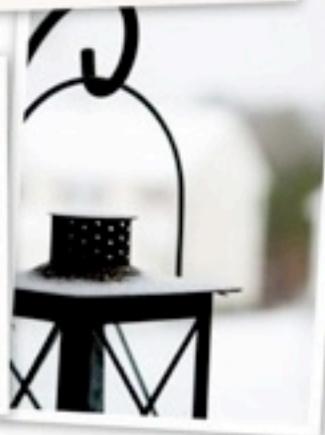
### Did you know?

- Aimee has completed two novels (88,000 words each) and is “shopping” for a publisher while working on a third!
- She writes paranormal romance (weird stuff that happens to every day people who fall in love)
- She regularly posts flash fiction to her writing blog (pieces of 1000 words or less) [www.aimeelaine.com/writing](http://www.aimeelaine.com/writing)
- Near Miss is based off of Little White Lies (the 2nd complete novel).

## Show Me The Way -- At Home Photography Class



*Monday, May 31, 2010*  
*1:00 pm - 5:00 pm*  
*Limited to 10 students*



**Who:** You!

**What:** Photography at home. Learn how to get the most out of any camera by following the rules of composition and understanding light.

**Where:** A house (exact location TBD - Raleigh metro area)

**When:** Monday, May 31, 2010 (Memorial Day)

**Why:** Because taking pictures is easy. Taking GOOD pictures is so much harder!

**Cost:** \$125

**Pre-requisites:** Camera. If you have a dSLR, even better, but not required

**Instructor:** Aimee

**SIGN UP! 919.362.9039**



1500 Town Side Drive, Suite 104 Apex, NC 27502

5-WEEK  
PHOTOGRAPHY COURSE  
for Amateur Photographers

Don't you want to learn how to use that camera you bought last year?  
Christmas is just around the corner, which means a whole lotta click-click-click.



### Classes

<p><i>Shutter Speeds &amp; f-whats?</i> Buttons, dials, ISO, shutter speeds, f-stops, aperture, lenses &amp; cameras in general.</p>	<p>Class #1 August 14 10a-12p</p>
<p><i>You know? That blur thing</i> Don't let the camera think for you. White balance, lenses, focal length and how to use them artistically.</p>	<p>Class #2 August 21 10a-12p</p>
<p><i>Raccoon Eyes &amp; Monster faces</i> Lighting concepts, natural light, artificial light. Light bulbs or sun? How to use it for all its worth.</p>	<p>Class #3 August 28 10a-12p</p>
<p><i>1st, 2nd and Thirds</i> Faces don't go in the center. Period. Learn the true concepts of composition and how to be inventive using what you've learned and take it out into the field!</p>	<p>Class #4 September 11 10a-1p</p>
<p><i>Ooh! Ooh! Am I all done?</i> Use Photoshop to finish off your images. Pop color, contrast and saturation. Take off a few pounds!</p>	<p>Class #5 September 18 10a-12p</p>

Instructor : Aimee

Pre-requisites

Recommended for ages 13 and up  
dSLR required for classes 1 - 4  
Laptop suggested for class 5

Cost

\$325  
Maximum 10 students accepted into the course

*Class #4 includes practice "field trip"*



Thank you for working with us!